NATIONAL GALLERY, IRELAND.

REPORT

OF

THE DIRECTOR

TO THE

BOARD OF GOVERNORS AND GUARDIANS

FOR THE YEAR 1901.

Presented to Parliament by Command of His Majesty.

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DIRECTOR'S REPORT FOR 1901.

National Gallery, Ireland,

30th July, 1902.

My Lords and Gentlemen,

I have the honour to submit my Report for the year 1901.

The Gallery was opened to the public throughout the year, except during the month of October, when it was closed for cleaning, &c.

Owing to the alterations which are being carried ont the water-colour gallery has been closed and the collection of water colonrs and other drawings temporarily withdrawn from exhibition. As the alterations necessitated also the pulling down of the boardroom and offices it was found necessary to shut off one of the smaller galleries and convert it into a temporary office, and the pictures in this room have consequently been temporarily withdrawn from exhibition. Other building operations have also somewhat disarranged the collection.

The carrying ont of the new works has made fair progress, and it is hoped that the new galleries will be in a condition to receive their contents before the end of September, and that the work of re-hanging the collection may be begun in October next.

As in the previous year it has not been possible to record the number of visitors to the Gallery, but it has been well up to the average of recent years.

Tickets of admission to copy in the Gallery were issued to 14 persons—11 ladies and 3 gentlemen. The total number of attendances by students and artists was 769.

The following Pictures, Drawings, Engravings, &c., were purchased at appended :—

(*a*.) For the General Collection :—

	£	s.	d.
Calisto, by Richard Rothwell, R.H.A.,	40	0	0
Virgin and Child, with Angels, by Lorenzo di Credi,	250		
Portrait of David, eleventh Earl of Buchan, by Sir Henry Raeburn,	199		
Portrait of a Gentleman, by Henry Robert Morland,	50		
Portrait of a Gentleman, by Nathaniel Hone, R.A.,	35		
Interior of Guardroom, by A. Palamedesz,	40		
The Virgin and St. Joseph adoring the Infant Christ, by Lorenzo Costa,	1250		
Solitude, by Richard Wilson, R.A.,	120		
Interior of new Church at Delft, by H. Van Vliet,	18		
Portrait of Turenne, chalk drawing, by Wallerant Vaillant,	35		
La Chocolatiére, by Etienne Jeaurat—pencil and chalk,	20		
Portrait of a Gentleman, by Edward Hayes, pencil drawing,	2		

A collection of Drawings and Studies by the late Sir Frederic W. Burton, R.H.A., including :—

A Venetian Lady,	Water-colour.
An Albanian,	do.
Sunset,	do.
Church Interior,	do.

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Study of Heads of Maize,	Water-colour.
Two Studies of Peasant Girls,	do.
A Study of Drapery,	do.
A Rocky Valley in the Tyrol,	do.
Franconian Peasants waiting for Confession—study for a picture,	do.

Cartoon for picture of "Cassandra Fidele," Chalk.
Do. for picture of "The Turret Stair," do.
And a number of studies of Drapery in Chalk and Pencil.

All these, with a portrait mentioned below, for £100.

(*b.*) For Portrait Gallery:—

	£	s.	d.
Portrait of Oliver Cromwell, ascribed to R. Walker,	125	0	0
" of J. H. Foley, R.A., by Thomas Mogford,	10	0	0
" of Charles Lucas, M.P., by Thomas Hickey, Chalk,	5	0	0
" of Robert Healey, a Dublin artist, by Himself, Chalk,	5	0	0
" of Isaac Butt, Q.C., M.P., by J. B. Yeats, R.H.A., Chalk,	15	15	0
" of Samuel Lover, by Himself, Pencil,	6	5	0
" of Sir Frederic Burton, by Himself, Chalk. Purchased with the Burton drawings mentioned above.			
View of the Four Courts, Dublin, by S. F. Brocas, Water-colour,	3	10	0
View of Dublin from the Quays, by Thomas Sautelle Roberts, Pencil,	5	0	0
Marble Bust of Jonathan Swift, ascribed to Patrick Cunningham,	30	0	0

The following Engravings:—

Portrait of Sir William Ponsonby, by G. Maile,			
" Archbishop Cobbe, Mezzotint, by A. Miller,			
" Lord Macartney, by Schiavonetti,			
" Marchioness of Thomond, by W. Bond,	4	0	0
" R. Jephson, by Singleton,			
" W. T. FitzGerald, by Ridley,			
View of Castle Gate, Dublin, Coloured Engraving, by Brocas,			
Portrait of Anne, Countess of Mornington, by Hodgetts,			
" Thomas Southerne, Mezzotint, by J. Simon,			
" Lord Coleraine, by Faithorne and Vertue,	5	11	0
" Sir John Stevenson, by E. Scriven,			
" Earl of Chesterfield, Mezzotint, by A. Miller,			
And other small portraits for reference collection,			
Portrait of George Walker, by A. Haelweg,			
" Earl of Limerick, by T. A. Dean,			
" Meadows Taylor, by Weld Taylor,			
" Lord O'Neill, by Brown,	2	19	5
" Sir Edmond Nagle, by E. Scriven,			
" William Molyneux, Anon.,			
" Earl of Granard, and Others,			
Portrait of Daniel O'Connell, by T. Heaphy, after J. Comerford,			
Six other Portraits of O'Connell and Others, for reference collection,	1	8	0
Portrait of General Blakeney, Mezzotint, by R. Purcell,			
" Do., do., by J. Faber,			
" Sir Hans Sloan, Mezzotint, by J. Faber,			
" Sir James Reynolds, Mezzotint, by J. Faber,	4	13	0
" Earl Talbot, Mezzotint, by S. W. Reynolds,			
" Earl of Moira, by J. Jones,			

The following Donations were received:—

(*a.*) For the General Collection:—

Presented by H. J. Pfunget, Esq., London:—

A Portrait, by Hans Baldung Grien.

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Presented by Arthur Kay, Esq., Glasgow :—

The Temptation of St. Anthony, by Dominicus Van Wynen.

Presented by T. Humphry Ward, Esq :—

Still Life, by Christiaan Luckx.

Presented by E. Stanley Robertson, Esq., Dublin :—

Portrait of a Lady, Miniature, by Charles Robertson.

(*b.*) For the Portrait Gallery :—

Presented by Lord Iveagh :—

Portrait of John Philpot Curran, by Sir Thomas Lawrence.
(From the Collection of Sir Robert Peel, Drayton Manor.)

Presented by Henry T. Wells, Esq., R.A :—

Portrait of Sir Frederic W. Burton, R.H.A., by H. T. Wells, R.A.

Presented by Miss Bagot, Dublin :—

Portrait of Captain George Archibald Taylor, founder of the Taylor Art Scholarships, Attributed to Sir Thomas A. Jones, P.R.H.A.

Presented by Mrs. Rice, Cork :—

Miniature Portrait of Sackville Hamilton, Under Secretary, Ireland, artist unknown.

Presented by Mr. T. M'Alpine, Dublin :—

View of Parliament House, Dublin, Engraved by P. Mazell.

Meeting of Yeomanry in College-green; Engraving.

Portrait of Robert Holmes, Engraved by S. Bellin.

Do. Marquis of Anglesey, Lithograph by B. Mulrenin, R.H.A.

Do. H.R.H. Princess Victoria—afterwards Queen—Engraved by T. Williamson.

Presented by James Culwick, Esq.

Four Aquatint Views in and near Dublin, by E. Fisher.

The following Books were presented to the Library :—

Vasaris' Life of Michelangelo. Florence, 1568. Presented by James Culwick, Esq.

Storia della Pittura Italiana, by G. Rosini. Pisa, 1839. Presented by James F. D'Arcy, Esq.

Dryden's Translation of Du Fresnoy's Art of Painting. London, 1716. Presented by W. Booth Pearsall, Esq., F.R.C.S.I.

Maces, Swords and other Insignia of Irish Corporations, by J. R. Garstin, F.S.A. Presented by the Author.

The Board, by a resolution passed on 21st February, 1901, directed that the Gallery should be opened to the public at 10 a.m. in future instead of 12, as heretofore.

The following Pictures were surface-cleaned and varnished during the year :—

No. 7. Palace of Dido, by H. Van Steenwyck.

„ 25. The Boar Hunt, by F. Snyders.

„ 35. Stork and Vulture, by J. Weenix.

„ 38. The Tribute Money, by Rubens.

„ 42. Noah's Ark, by P. Boel.

„ 50. Flower Piece, by J. Van Huysum.

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The picture No. 66, A Town on Fire, by A. Van der Neer, was cleaned and re-lined.

The work of protecting the pictures with glass, which, as pointed out in my last year's report, has been found absolutely necessary, has been continued, and all the pictures, with few exceptions, are now glazed.

The following alterations in the Board of Governors and Guardians have taken place during the year:—Mr. Charles Uniacke Townshend having resigned his seat, Sir Wm. Thornley Stoker has been appointed by the Lord Lieutenant in his place, while Mr. R. S. Longworth Dames has been appointed to fill the vacancy caused by the death of the Earl of Arran. Mr. G. C. Holmes having been appointed Chairman of the Board of Works, succeeds to Mr. Robertson's place on the Board. Mr. Robert Atkinson, LL.D., having succeeded the Earl of Rosse as President of the Royal Irish Academy, becomes a member of the Board.

I have the honour to be,

My Lords and Gentlemen,

Your obedient Servant,

WALTER ARMSTRONG,

Director.

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APPENDIX.

DESCRIPTION OF PICTURES, ETC., ACQUIRED DURING THE YEAR.

1. Richard Rothwell (1800–1868). British School.

Calisto—Ovid's Metamorphoses, Book II.

"The grove around a grateful shadow cast :
She dropp'd her arrows, and her bow unbrac'd ;
She flung herself on the cool grassy bed,
And on the painted quiver rais'd her head."

2 feet 11¼ inches high, 3 feet 8 inches wide.
Exhibited at the British Institution in 1837 and the International Exhibition, 1882.
Purchased from Messrs. Shepherd Bros., London.
Numbered 506, and hung in Modern Gallery.

2. Lorenzo di Credi (1459–1537). Italian School.

The Virgin seated, with the Child on her knee ; on the right an angel adoring ; on the left another angel holding a bunch of flowers. Landscape background, with mountains and water.
A tondo ;—2 feet 9½ inches. Panel.
Purchased from Mr. A. Buttery, London.
Numbered 519, and hung on screen in Main Gallery.

3. Sir Henry Raeburn, r.a. (1756–1823). British School.

Portrait, half length, of David, 11th Earl of Buchan.
2 feet 5½ inches high, 2 feet 3 inches wide.
Exhibited in Edinburgh in 1876.
Purchased from Messrs. Agnew, London.
Numbered 523, and hung in Modern Gallery.

4. Henry Robert Morland (C. 1730–1797). British School.

Portrait of Captain Ross, of Belmour, Hants ; half length.
2 feet high, 2 feet 5½ inches wide.
Purchased from Messrs. Agnew, London.
Numbered 524, and hung in Modern Gallery.

5. Domenicus Van Wynen—called Asoanius (B. 1881 ; D. ?). Dutch School.

One of the eccentric pictures of this artist. The subject is difficult to comprehend. The Temptation of St. Anthony, with its various accompaniments, is depicted amongst other things.
2 feet 4½ inches high, 2 feet 4½ inches wide.
Presented by Arthur Kay, Esq., Glasgow.
Numbered 527, and hung in Dutch Gallery.

6. Nathaniel Hone, r.a. (1718–1784). British School.

A portrait, half length, of a man, unidentified.
2 feet 5½ inches high, 2 feet wide.
Purchased from Messrs. Shepherd Bros., London.
Numbered 525, and hung in Modern Gallery.

7. A. Palamedesz (1600–1673). Dutch School.

An Interior of a Guard-room. Signed.
14½ inches high, 11½ inches wide.
Purchased from Mr. A. Buttery, London.
Numbered 531, and hung in Dutch Gallery.

8. Lorenzo Costa (1460–1535). Italian School.

The Infant Christ reclines on a white cloth, upon a bench or table, his head resting on a bundle of rushes ; behind stand the Virgin and St. Joseph gazing at him in adoration. Landscape background.
2 feet 3¾ inches high, 1 foot 9¾ inches wide.
Purchased from Messrs. Lawrie and Co., London.
Numbered 526, and hung in Main Gallery.

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9. Hendrick Van Vliet (C. 1612–1675). Dutch School.
Interior of the Niewe Kerk, Delft, showing the tomb of William the Silent.
23½ inches high, 18 inches wide. Panel.
Purchased from H. P. Cunliffe, Esq.
Numbered 530, and hung in Dutch Gallery.

10. Richard Wilson, R.A. (1714–1782). British School.
Landscape. Engraved as "Solitude," by Wm. Woollett and Wm. Ellis, and published in 1778.
3 feet 3¾ inches high, 4 feet 1 inch wide.
Purchased from Messrs. Agnew, London.
Numbered 528, and hung in Modern Gallery.

11. Sir Thomas Lawrence, P.R.A. (1769–1830). British School.
Portrait of John Philpot Curran.
29½ inches high, 24¼ inches wide.
From the Collection of Sir Robert Peel, Bart.
Sold, with other pictures from the Drayton Manor collection, at Robinson and Fisher's, London, 10th May, 1901; purchased by Lord Iveagh, and by him presented to the Gallery.
Numbered 520, and hung in Portrait Gallery.

12. Robert Walker (17th century). British School.
Portrait of Oliver Cromwell. Ascribed to Walker, but more probably by Lely.
27 inches high, 22 inches wide.
Purchased from Messrs. Shepherd Bros., London.
Numbered 505, and hung in Portrait Gallery.

13. Thomas Mogford (B. ?; D. 1868). British School.
Portrait of J. H. Foley, R.A., Sculptor. Half length.
14¾ inches high, 11½ inches wide, on millboard.
Purchased from T. Grigg, Jersey.
Numbered 518, and hung in Portrait Gallery.

14. Sir Thomas A. Jones, P.R.H.A. (1823–1893). British School.
Portrait, small half-length, of Capt. George Archibald Taylor, of Dublin, founder of the Taylor Art Scholarships annually competed for in Dublin; and donor of the "Taylor Collection" of water-colour drawings in the National Gallery of Ireland.
19 inches high, 13 inches wide.
Presented by Miss Bagot, Dublin.
Numbered 521, and hung in Portrait Gallery.

15. Henry Tanworth Wells, R.A. Living artist.
Portrait of the late Sir Frederic W. Burton, R.H.A., Director of the National Gallery, London. A modified replica of a Portrait by the artist painted in 1863.
29¼ inches high, 12¼ inches wide.
Presented by the Artist.
Numbered 517, and hung in Portrait Gallery.

16. Christiaan Luckz (1623–1653). Flemish School.
Partridges and other birds, upon a table, with a blue and white cup and saucer. A cat is seizing one of the partridges.
2 feet 1 inch high, 1 foot 6¾ inches wide.
Presented by T. Humphry Ward, Esq.
Numbered 529, and hung in S.W. Gallery.

17. Hans Baldung Grien (1475–1480—1545). German School.
Portrait of a man; a pasticio upon a portrait by Luca Signorelli, now in the Berlin Museum.
10½ inches high, 8½ inches wide.
Presented by H. J. Pfungst, Esq.
Numbered 522, and hung in S.W. Gallery.

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